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## **An Armenian Sketchbook**

Vasily Grossman 2013-02-19 An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. An Armenian Sketchbook,

however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated—or, as Grossman always put it, “arrested”—Life and Fate, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was

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evidently glad of an excuse to travel to Armenia. An Armenian Sketchbook is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, An Armenian Sketchbook also has the vivid appeal of a self-portrait.

**Ninety-Three** Victor Hugo  
2019-06-03 This eBook edition of "Ninety-Three" has been formatted to the highest digital standards and adjusted for readability on all devices. Ninety-Three (Quatrevingt-treize) is the last novel by the French writer Victor Hugo. Published in 1874, shortly after the bloody upheaval of the Paris Commune, the novel concerns the Revolt in the Vendée and Chouannerie - the counter-revolutionary revolts in

1793 during the French Revolution. It is divided into three parts, but not chronologically; each part tells a different story, offering a different view of historical general events. The action mainly takes place in Brittany and in Paris. Ayn Rand greatly praised this book (and Hugo's writing in general), acknowledged it as a source of inspiration, and even wrote an introduction to one of its English-language editions. *Open Me Carefully* Emily Dickinson 1998 Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson **The Master Letters of Emily Dickinson** Emily Dickinson 1986 Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin Russian Folk-tales Aleksandr

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Nikolaevich Afanas'ev 1915  
*The Betrothed* Alessandro  
Manzoni 1834

**Carver Country** Raymond  
Carver 1994 Uses photographs  
and selections from the poems,  
short stories, and letters of  
Raymond Carver to depict his  
life and his outlook on the world  
**Clementine Friend of the  
Week** Sara Pennypacker  
2013-03-19 This New York  
Times bestselling chapter book  
series has been keeping  
readers engaged and laughing  
for more than a decade with  
over one million copies sold!  
Clementine has been picked for  
Friend of the Week, which  
means she gets to be line  
leader, collect the milk money,  
and feed the fish. Even better,  
she'll get a Friend of the Week  
booklet, in which all the other  
third-grade kids will write why  
they like her. Clementine's best  
friend Margaret has all sorts of  
crazy ideas for how Clementine  
can prove to the class she is a  
good friend. Clementine has to  
get a great booklet, so she does  
everything Margaret says she  
should do. But what begins as  
one of the best weeks ever

starts turning into the worst,  
and being a good friend might  
turn out harder than  
Clementine thinks.

The Way of the Cross  
(illustrated) Alphonsus Liguori  
2014-03-05 Your Special  
Illustrated & Annotated edition  
includes: • 14 Stations of Pen &  
Ink Stations of the Cross by  
Lucio Marcetti • Extensive  
Glossary of time-honored  
Catholic expressions • Stabat  
Mater in both English & Latin  
St. Alphonsus Liguori's method  
is the most treasured way of  
praying the stations ever to  
bless Christendom. The Saint is  
also the creator of the classic  
"The Glories of Mary." The pious  
practice has been around since  
Christians visited the Holy Land  
the the 5th Century and  
emulated the actual way of the  
cross. In the 14th century, to  
remind Catholics of the ties to  
the Holy land the Franciscans  
promoted the devotion and  
ever since it has become an  
annual Lenten tradition.

**Riding the Bullet** Stephen  
King 2000-03-14 From  
international bestseller Stephen  
King the first ebook ever

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published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is “a ghost story in the grand manner” from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

**I Dreamed of Africa** Kuki Gallmann 2012-03-29 ‘Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.’ Kuki Gallmann’s haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa. The Seven Spiritual Weapons Catherine of Bologna 2011-07-18 St. Catherine of

Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, The Seven Spiritual Weapons, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression. **II Misogallo. Prose e rime** Vittorio ALFIERI (Count.) 1799 Italian Folktales Italo Calvino 1980 Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind The Battle of Britain and the Blitz Nigel Fountain 2002 By June 1940 Britain faced the enemy across the English Channel with anxious sense that very little kept her from

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being subjugated by the overwhelming might of the Nazi forces. What rescued the country was the Royal Air Force's triumph in the Battle of Britain, and the encouragement and endurance of the people who lived, worked and suffered under the Luftwaffe's blitz which, almost nightly from September 1940 until May 1941, rained destruction upon London and other major cities - only to do so again in later campaigns that culminated in the launching of the Nazis' V1 and V2 'vengeance weapons'. Based on eyewitness reminiscences, *The Battle of Britain and the Blitz* relives those desperate times in the words of pilots, ground crew and other airmen and airwomen, firefighters, air-raid wardens, radar operators, potters, anti-aircraft gunners, Red Cross, YMCA and other voluntary workers, and civilians - old and young, male and female - who between them helped ensure that Britain survived to fight another day and, ultimately, to win.

**The Duties of Men** Silvio Pellico 1837

Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness Charles Bukowski 1979

Symbaroum Martin Bergstrom 2016-04-01 Come join the adventure in Symbaroum, the acclaimed Swedish roleplaying game! Explore the vast Forest of Davokar in the hunt for treasure, lost wisdom and eternal fame. Visit the barbarian clans to trade or to plunder their treasuries. Establish a base of power among princes, guilds or rebellious refugees in the capital city of Yndaros. Or survive encounters with Arch Trolls, dark-minded Blight Beasts and undead warlords. But whatever you do, never ignore the warnings spoken by the wardens of the forest: tread carefully and do not disturb the ruins of old, for the dark deep of Davokar is about to awaken. Made in Sweden

**Translation into the Second Language** Stuart Campbell 2014-08-27 The dynamics of immigration, international commerce and the postcolonial world make it inevitable that

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much translation is done into a second language, despite the prevailing wisdom that translators should only work into their mother tongue. This book is the first study to explore the phenomenon of translation into a second language in a way that will interest applied linguists, translators and translation teachers, and ESOL teachers working with advanced level students. Rather than seeing translation into a second language as deficient output, this study adopts an interlanguage framework to consider L2 translation as the product of developing competence; learning to translate is seen as a special variety of second language acquisition. Through carefully worked case studies, separate components of translation competence are identified, among them the ability to create stylistically authentic texts in English, the ability to monitor and edit output, and the psychological attitudes that the translator brings to the task. While the case studies

mainly deal with Arabic speakers undergoing translator training in Australia, the conclusions will have implications for translation into a second language, especially English, around the world. Translation into the Second Language is firmly grounded in empirical research, and in this regard it serves as a stimulus and a methodological guide for further research. It will be a valuable addition for advanced undergraduate and postgraduate students of applied linguistics, translation theory, bilingualism and second language acquisition as well as those involved in teaching or practicing translation at a professional level.

**Jane Austen: A Family Record** Deirdre Le Faye 2004

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*. *Jane Austen, A Family Record* was first published in 1989, and this new edition incorporates information that has come to

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light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

Darkness for the Bastards of Pizzofalcone Maurizio de Giovanni 2016-08-02 Second in the contemporary Italian crime fiction series featuring Inspector Lojacono by the bestselling author of the Commissario Ricciardi novels. A kidnapped child and the burglary of a high-class apartment: Two crimes that seem to have no connection at all until Inspector Lojacono,

known as "The Chinaman," starts to investigate. Darkness for the Bastards of Pizzofalcone is the second book in a series set in contemporary Naples that draws inspiration from Ed McBain's 87th Precinct novels and features a large cast of complicated cops doing battle with ruthless criminals. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the police that battle it in Europe's most fabled, atmospheric, dangerous, and lustful city. "Imagine Fellini and Chandler collaborating on a Neapolitan remake of Our Town, and that begins to give you an idea of what you're in for with Darkness for the Bastards of Pizzofalcone. . . . While de Giovanni never wavers from a world where terrible people do terrible things, motivated by selfishness, greed, and loathing (for themselves, for others, for both), he illuminates the soft

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underbelly of fear and loss without being manipulative.”  
—Los Angeles Review of Books  
“The police characters are flawed, lovable, and believable—you cannot but take to them. . . . Naples comes through loud and clear in the story.” —Tripfiction

**Alexander: Child of a Dream**

Valerio Manfredi 2001-10-01

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

**Pamela, Or Virtue Rewarded (illustrated Edition)**

Samuel Richardson 2021-08-22 One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world "into two different

Parties, Pamelists and Anti-pamelists," even eclipsing the sensational factional politics of the day. Preached for its morality, and denounced as pornography in disguise, it vividly describes a young servant's long resistance to the attempts of her predatory master to seduce her. Written in the voice of its low-born heroine, Pamela is not only a work of pioneering psychological complexity, but also a compelling and provocative study of power and its abuse. Based on the original text of 1740, from which Richardson later retreated in a series of defensive revisions, this edition makes available the version of Pamela that aroused such widespread controversy on its first appearance.

*Death Comes to Pemberley* P.

D. James 2011-11-01 The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D.

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James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British

society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

### **Dialect Poetry of Northern & Central Italy**

[The Fourth Dimension](#) Yannis Ritsos 2016-09-29 In the dramatic monologues that make up *The Fourth Dimension*—especially those based on the grim history of Mycenae and its royal protagonists—the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight

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Sonata." Ritsos, rightly, regarded the The Fourth Dimension as his finest achievement. It is now presented to English-speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banqueting hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

**I Kill** Giorgio Faletti 2011 The international bestseller that has sold over 5 million copies worldwide The voice on the radio. The writing, red as blood. I kill ...A detective and an FBI agent embark upon the most harrowing case of their careers as they attempt to track down an enigmatic killer in this relentlessly suspenseful thriller. The killer announces his

heinous acts in advance with desperate phone calls and ties his crimes together with songs that point to his victims; he then mutilates them and removes their faces. Set in Monte Carlo and featuring an international cast of intriguing characters, the hunt for the deranged perpetrator remains gripping and unsettling, possibly even more so after the killer's identity is revealed and the detectives must close in on their target before he strikes again.

The Nice Old Man and the Pretty Girl Italo Svevo

2011-06-21 ...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here

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in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

**The Story of the Year** Hans Christian Andersen 2020-11-18  
The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist.

Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

**Doctor Me Di Cin** Roberto Piumini 2001 The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going

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outside.

**Sadhana, a Way to God**

Anthony De Mello 1984 A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

*Pregchiere col grembiule.*

*Dammi, Signore, un'ala di riserva* Antonio Bello 2018

**Angel's Inferno** William Hjortsberg 2021-08-03 A 1950s amnesiac and hard-boiled detective sets out for revenge in this blend of mystery, supernatural horror, and metaphysical fiction. Private investigator Harry Angel is in a jam. Handcuffed in his apartment along with the cops and a corpse, he stands accused of violently murdering three people. The good news is he knows who did it. But in order to exonerate himself, Harry must first make his escape—and figure out his own identity. With the authorities hot on his heels, Harry travels from New York and Boston to Paris and the Vatican in search of an elusive stage magician. Eventually piecing together his

mysterious past, he descends into the dark world of the occult. And very soon he will have vengeance upon the devil himself . . . A terrifying thriller, Angel's Inferno is the long-awaited follow-up to the Edgar Award-nominated noir suspense novel Falling Angel, the basis of the film Angel Heart. Praise for Falling Angel "Terrific . . . One of a kind . . . I've never read anything remotely like it." —Stephen King "A chilling homage to the hard-boiled detective novel of the Raymond Chandler school." —The New York Times "A near perfect book . . . Not since Psycho changed the bathing habits of thousands has a novelist so completely turned conceptions inside out." —Los Angeles Times

Alexander Valerio Massimo Manfredi 2002 This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

**Stories From Pentamerone** Giambattista Basile 2019-09-25  
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Giambattista Basile

**The Story of a Farm Girl** Guy

de Maupassant 2016-03-30

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works

in affordable, high quality, modern editions.

**Adventures of Mottel the Cantor's Son** Sholem Aleichem

1999-06-01 "Mottel may have

been a young demon to manage, but he is a pleasure to read about. Nothing daunts him. His spirit soars above the cruelties, the world has not grown any gentler since this book was written. Sholom Aleichem's wit and humanity enrich any age and any language."--"New York Times."

**EUGENIE GRANDET** Honoré de

Balzac 2011-11-16 This classic

work of social satire, carnal desire, greed, and obsession is both an exquisitely drawn portrayal of private life and an extraordinary document of post-revolutionary France.

Many people (among them Henry James) have considered Honoré de Balzac to be the greatest of all novelists.

Eugénie Grandet, his spare, classical story of a girl whose life is blighted by her father's hysterical greed, goes a long way to justifying that opinion.

One of the most magnificent of his tales of early nineteenth-

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century French provincial life, this novel is the work of a writer on whom nothing was lost, and who represents most fully the ability of the human animal to understand and illuminate its own condition. In a gloomy house in provincial Saumur, the miser Grandet lives with his wife and daughter, Eugénie, whose lives are stifled and overshadowed by his obsession with gold. Guarding his piles of glittering treasures and his only child equally closely, he will let no one near them. But when the arrival of her handsome cousin, Charles, awakens Eugénie's own desires, her passion brings her into a violent collision with her father that results in tragedy for all.

Yvette Guy De Maupassant  
2019-06-14 Yvette is the daughter of a courtesan who serves men of wealth and status. She seems to be oblivious of how her mother makes money and why they are always in the presence of princes, dukes and barons. Only when she goes away to a holiday at the river, she realizes that the Baron Saval is

engaging her mother in such activities and she suddenly feels dirty. She wants to get away from her fate and so tries to inveigle her mother into the idea of living as honest women. However, the Marquise refuses, and explains that they would never be able to survive as working women. That their life of luxury would be so horrifically reduced. Yvette seems to suddenly have no choice. She must kill herself. Through chloroform. So, she goes from pharmacist to pharmacist and collects small vials of it and eventually has a sufficient amount. Before she commits the act, she runs around the town with her mother's guests, making them silly things such as pretending to go to war, riding children's horses, making army noises. Instead of killing herself through chloroform, she accidentally induces a psychedelic trip, and she decides not to kill herself, but keeps on inducing trips instead. It was greatly described, the way she was so resolute on dying, and how quickly she

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changed her mind to just get high.

The Moral Instruction of Children Felix Adler 1905