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SHINING EYES, CRUEL FORTUNE IRMA B. JAFFE 2002 THIS BOOK PRESENTS THE LIFE STORIES OF TWELVE EXTRAORDINARY WOMEN WHO LIVED PASSIONATELY AND RECORDED IN POETRY THEIR HAPPINESS AND HEARTBREAKS. OUR ENGLISH TRANSLATIONS OF THEIR POETRY ARE INTENDED TO MAKE THEIR POEMS SEEM TO SPEAK THEIR THOUGHTS, AND WE HAVE INCLUDED A CD WITH SIXTY-EIGHT OF THEIR POEMS RECORDED IN ITALIAN LITERATURE, SO THAT WE DO IN FACT HEAR THEIR THOUGHTS. IN ADDITION, SEVERAL CHAPTERS TAKE UP SOME CONTROVERSIAL ART-HISTORICAL PROBLEMS CENTERED ON ONE OR ANOTHER OF THE WOMEN, SUGGESTING POSSIBLE SOLUTIONS. THIS COPIOUSLY ILLUSTRATED, INTERDISCIPLINARY BOOK OF 239 POEMS-POETRY-IN-CONTEXT--- IS NOT AN ANTHOLOGY; TOGETHER WITH THE CD OF READINGS, AND THE CHALLENGING ART-HISTORICAL DISCUSSIONS OF SEVERAL PAINTINGS, IT IS UNIQUE. THERE IS NO OTHER SIMILAR BOOK.

SOTHERAN'S PRICE CURRENT OF LITERATURE HENRY SOTHERAN LTD 1901

GOOGLE STORY - III EDIZIONE MARK MALSEED 2013-07-01 T00:00:00+02:00 **GOOGLE STORY** RACCONTA LA MAGIA INFORMATICA E L'ACUME IMPRENDITORIALE DI LARRY E SERGEY, LA VITA NEL FANTASMA GORICO CAMPUS AZIENDALE DI MOUNTAIN VIEW E GLI INCREDIBILI TALENTI CHE L SI CONCENTRANO, IL PASSATO RECENTE E IL FUTURO PROSSIMO DI UNO DEI FENOMENI PIU' APPASSIONANTI DEL NOSTRO TEMPO.

THE POETICAL WORKS OF PERCY BYSSHE SHELLEY: POEMS OF 1819-1822.

TRANSLATIONS. JUVENILIA. INDEX PERCY BYSSHE SHELLEY 1877

THE VERY HUNGRY CATERPILLAR IN TUSCANY E. CATARSI 2013-01

DANTE'S BRITISH PUBLIC NICK HAVELY 2014-07-24 THIS IS THE FIRST ACCOUNT OF DANTE'S RECEPTION IN ENGLISH TO ADDRESS FULL CHRONOLOGICAL SPAN OF THAT PROCESS. INDIVIDUAL AUTHORS AND PERIODS HAVE BEEN STUDIED BEFORE, BUT DANTE'S BRITISH PUBLIC TAKES A WIDER AND LONGER VIEW, USING A SELECTION OF VIVID AND DETAILED CASE STUDIES TO RECORD AND PLACE IN CONTEXT SOME OF THE WIDER CONVERSATIONS ABOUT AND APPROPRIATIONS OF DANTE THAT DEVELOPED IN BRITAIN ACROSS MORE THAN SIX CENTURIES, AS ACCESS TO HIS WORK EXTENDED AND DIVERSIFIED. MUCH OF THE EVIDENCE IS BASED ON PREVIOUSLY UNPUBLISHED MATERIAL IN (FOR EXAMPLE) LETTERS, JOURNALS, ANNOTATIONS AND INVENTORIES AND IS DRAWN FROM ARCHIVES IN THE UK AND ACROSS THE WORLD, FROM MILAN TO MUMBAI AND FROM BERLIN TO CAPE TOWN. THROUGHOUT, THE ROLE OF ANGLO-ITALIAN CULTURAL CONTACTS AND INTERMEDIARIES IN SHAPING THE PUBLIC UNDERSTANDING OF DANTE IN BRITAIN IS GIVEN PROMINENCE - FROM CLERICS AND MERCHANTS AROUND CHAUCER'S TIME, THROUGH ITINERANT SCHOLARS, COLLECTORS AND TOURISTS IN THE EARLY MODERN PERIOD, TO THE EXILES AND EXPATRIATES OF THE NINETEENTH AND TWENTIETH CENTURIES. THE FINAL CHAPTER BRINGS THE STORY UP TO THE PRESENT, SHOWING HOW THE POET'S WORK HAS BEEN SEEN (FROM THE FOURTEENTH CENTURY ONWARDS) AS ACCESSIBLE TO 'THE MANY', AND DEMONSTRATING SOME OF THE MEANS BY WHICH DANTE HAS REACHED A YET WIDER BRITISH PUBLIC OVER THE PAST CENTURY, PARTICULARLY THROUGH TRANSLATION, ILLUSTRATION, AND VARIOUS FORMS OF PERFORMANCE.

BIBLIOGRAPHIC GUIDE TO MUSIC NEW YORK PUBLIC LIBRARY. MUSIC DIVISION 2003

CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES LIBRARY OF CONGRESS. COPYRIGHT OFFICE 1974 THE RECORD OF EACH COPYRIGHT REGISTRATION LISTED IN THE CATALOG INCLUDES A DESCRIPTION OF THE WORK COPYRIGHTED AND DATA RELATING TO THE COPYRIGHT CLAIM (THE NAME OF THE COPYRIGHT CLAIMANT AS GIVEN IN THE APPLICATION FOR REGISTRATION, THE COPYRIGHT DATE, THE COPYRIGHT REGISTRATION NUMBER, ETC.).

ITALIAN GIALLO IN FILM AND TELEVISION ROBERTO CURTI 2022-05-31 SINCE THE RELEASE IN 1929 OF A POPULAR BOOK SERIES WITH BRIGHT YELLOW COVERS, THE ITALIAN WORD GIALLO (YELLOW) HAS COME TO DEFINE A WHOLE SPECTRUM OF MYSTERY AND DETECTIVE FICTION AND FILMS. ALTHOUGH MOST ENGLISH SPEAKERS ASSOCIATE THE TERM GIALLO WITH THE VIOLENT AND EROTIC THRILLERS POPULAR IN THE 1960S AND 1970S FROM DIRECTORS LIKE MARIO BAVA, DARIO ARGENTO, LUCIO FULCI AND OTHERS, THE TERM ENCOMPASSES A WIDE RANGE OF ITALIAN MEDIA SUCH AS MYSTERIES, THRILLERS AND DETECTIVE STORIES--EVEN COMEDIES AND POLITICAL PAMPHLETS. AS FILMS LIKE BLOOD AND BLACK LACE (1964) AND DEEP RED (1975) HAVE RECEIVED INTERNATIONAL ACCLAIM, GIALLO IS A FLUID AND DYNAMIC GENRE THAT HAS EVOLVED THROUGHOUT THE DECADES. THIS BOOK EXAMINES THE MANY FACETS OF THE GIALLO GENRE --NARRATIVE, STYLE, THEMES, AND INFLUENCES. IT EXPLORES ITALIAN FILMS, MADE-FOR-TV FILMS AND MINISERIES FROM THE DAWN OF SOUND CINEMA TO THE PRESENT, DISCUSSING THEIR IMPACT ON SOCIETY, CULTURE AND MORES.

... *CATALOGUE OF PRINTED BOOKS* BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS 1904

THE ACADEMY AND LITERATURE 1879

THE STORY OF ASSISI L. D. GORDON 2021-02-09

CATALOGUE OF THE PHILATELIC LIBRARY OF THE EARL OF CRAWFORD, K.T. JAMES LUDOVIC LINDSAY EARL OF CRAWFORD 1911

CURRENT CATALOG NATIONAL LIBRARY OF MEDICINE (U.S.) FIRST MULTI-YEAR CUMULATION COVERS SIX YEARS: 1965-70.

SECOND INTERNATIONAL HANDBOOK OF URBAN EDUCATION WILLIAM T. PINK 2017-01-06

THIS SECOND HANDBOOK OFFERS ALL NEW CONTENT IN WHICH READERS WILL FIND A

THOUGHTFUL AND MEASURED INTERROGATION OF SIGNIFICANT CONTEMPORARY THINKING AND PRACTICE IN URBAN EDUCATION. EACH CHAPTER REFLECTS CONTEMPORARY CUTTING-EDGE ISSUES IN URBAN EDUCATION AS DEFINED BY THEIR LOCAL CONTEXT. ONE IMPORTANT THEME THAT RUNS THROUGHOUT THIS HANDBOOK IS HOW URBAN IS DEFINED, AND UNDER WHAT CONDITIONS THE MARGINALIZED ARE SERVED BY THE SCHOOLS THEY ATTEND. SCHOOLING CONTINUES TO HOLD A SPECIAL PLACE BOTH AS A MEANS TO ACHIEVE SOCIAL MOBILITY AND AS A MECHANISM FOR SUPPORTING THE ECONOMY OF NATIONS. THIS SECOND HANDBOOK FOCUSES ON FACTORS SUCH AS SOCIAL STRATIFICATION, SEGMENTATION, SEGREGATION, RACIALIZATION, URBANIZATION, CLASS FORMATION AND MAINTENANCE, AND PATRIARCHY. THE CENTRAL CONCERN IS TO EXPLORE HOW EQUITY PLAYS OUT FOR THOSE TRADITIONALLY MARGINALIZED IN URBAN SCHOOLS IN DIFFERENT LOCATIONS AROUND THE GLOBE. RESEARCHERS WILL FIND AN ANALYSIS FRAMEWORK THAT WILL MAKE THE CURRENT PRACTICE AND OUTCOMES OF URBAN EDUCATION, AND THEIR ALTERNATIVES, MORE TRANSPARENT, AND IN TURN THIS WILL LEAD TO SOLUTIONS THAT CAN HELP IMPROVE THE LIFE-OPTIONS FOR STUDENTS HISTORICALLY UNDERSERVED BY URBAN SCHOOLS.

CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES LIBRARY OF CONGRESS. COPYRIGHT OFFICE 1969

CATALOG OF COPYRIGHT ENTRIES LIBRARY OF CONGRESS. COPYRIGHT OFFICE 1971

1994 MASSIMO MASTROGREGORI 1999-01-01 ANNUALLY PUBLISHED SINCE 1930, THE INTERNATIONAL BIBLIOGRAPHY OF HISTORICAL SCIENCES (IBOHS) IS AN INTERNATIONAL BIBLIOGRAPHY OF THE MOST IMPORTANT HISTORICAL MONOGRAPHS AND PERIODICAL ARTICLES PUBLISHED THROUGHOUT THE WORLD, WHICH DEAL WITH HISTORY FROM THE EARLIEST TO THE MOST RECENT TIMES. THE WORKS ARE ARRANGED SYSTEMATICALLY ACCORDING TO PERIOD, REGION OR HISTORICAL DISCIPLINE, AND WITHIN THIS CLASSIFICATION ALPHABETICALLY. THE BIBLIOGRAPHY CONTAINS A GEOGRAPHICAL INDEX AND INDEXES OF PERSONS AND AUTHORS.

MUSIC, MYTH AND STORY IN MEDIEVAL AND EARLY MODERN CULTURE KATHERINE BUTLER 2019 THE COMPLEX RELATIONSHIP BETWEEN MYTHS AND MUSIC IS HERE INVESTIGATED.

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD 1922

MAFIA LIFE FEDERICO VARESE 2018-03-07 WE SEE MAFIAS AS VAST, POWERFUL ORGANIZATIONS, HARVESTING BILLIONS OF DOLLARS ACROSS THE GLOBE AND WRAPPING THEIR TENTACLES AROUND EVERYTHING FROM GOVERNANCE TO FINANCE. BUT IS THIS THE TRUTH? TRAVELING FROM MAFIA INITIATION CEREMONIES IN FAR-FLUNG RUSSIAN CITIES TO ELITE GAMBLING CLUBS IN DOWNTOWN MACAU, FEDERICO VARESE SETS OFF IN SEARCH OF ANSWERS. USING WIRETAPPED CONVERSATIONS, INTERVIEWS, AND PREVIOUSLY UNPUBLISHED POLICE RECORDS, HE BUILDS UP A PICTURE OF THE REAL MEN AND WOMEN CAUGHT UP IN MAFIA LIFE, SHOWING THEIR LOVES AND FEARS, AMBITIONS AND DISAPPOINTMENTS, AS WELL AS THEIR CRIMES. MAFIA LIFE TAKES US INTO THE REAL WORLD OF ORGANIZED CRIME, WHERE HENCHMEN WORRY ABOUT BAD MANAGERS AND HAVE HIGH BLOOD PRESSURE, ASSASSINATIONS ARE BUNGLED AS OFTEN AS THEY COME OFF, AND INCREASING PRESSURE FROM LAW ENFORCEMENT MEANS THAT A LIFE OF CRIME IS NO LONGER LIVED IN THE LAP OF LUXURY. AS OUR WORLD CHANGES, SO MUST MAFIAS. GLOBALIZATION, MIGRATION, AND TECHNOLOGY ARE DISRUPTING THEIR TRADITIONS AND THREATENING THEIR REVENUE STREAMS, AND THE MAFIOSI MUST EVOLVE OR DIE. MAFIA LIFE IS AN INTENSE AND TOTALLY COMPELLING LOOK AT THESE ORGANIZATIONS AND THE DAILY LIFE OF THEIR MEMBERS, AS THEY GET TO GRIPS WITH THE MODERN WORLD.

THE MARQUIS DE SADE AND THE AVANT-GARDE ALYCE MAHON 2020-05-19 "THIS IS THE FIRST BOOK TO EXAMINE THE CULTURAL HISTORY OF MARQUIS DE SADE'S (1740-1814) PHILOSOPHICAL IDEAS AND THEIR LASTING INFLUENCE ON POLITICAL AND ARTISTIC DEBATES. AN ICON OF FREE EXPRESSION, SADE LIVED THROUGH FRANCE'S REIGN OF TERROR, AND HIS WRITINGS OFFER BOTH A PITILESS MIRROR ON HUMANITY AND A SERIES OF SUBVERSIVE METAPHORS THAT ALLOW FOR THE EXPLORATION OF POLITICAL, SEXUAL, AND PSYCHOLOGICAL TERROR. GENERATIONS OF AVANT-GARDE WRITERS AND ARTISTS HAVE RESPONDED TO SADE'S PHILOSOPHY AS A MEANS OF LIBERATION AND AS A RADICAL ENGAGEMENT WITH SOCIAL POLITICS AND SEXUAL DESIRE, WRITING FICTION MODELLED ON SADE'S NOVELS, ILLUSTRATING LUXURY EDITIONS OF HIS WORKS, AND TRANSLATING HIS IDEAS INTO FILM, PHOTOGRAPHY, AND PAINTING. IN THE SADEAN IMAGINATION, ALYCE MAHON EXAMINES HOW SADE USED IMAGES AND TEXTS AS FORMS THAT COULD EXPLORE AND DRAMATIZE THE CONCEPT OF TERROR ON POLITICAL, PHYSICAL, AND PSYCHIC LEVELS, AND HOW AVANT-GARDE ARTISTS HAVE CONTINUED TO ENGAGE IN A COMPLEX DIALOGUE WITH HIS WORKS. STUDYING SADE'S INFLUENCE ON ART FROM THE FRENCH REVOLUTION THROUGH THE TWENTIETH CENTURY, MAHON EXAMINES WORKS RANGING FROM ANNE DESCLOS'S THE STORY OF O, TO IMAGES, TEXTS, AND FILMS BY MAN RAY, PIER PAOLO PASOLINI, GUILLAUME APOLLINAIRE, JEAN-JACQUES LEBEL, AND PETER BROOK. SHE ALSO DISCUSSES WRITINGS AND RESPONSES TO SADE BY FEMINIST THEORISTS INCLUDING ANGELA CARTER AND JUDITH BUTLER. THROUGHOUT, SHE SHOWS HOW SADE'S WORK CHALLENGED TRADITIONAL ARTISTIC EXPECTATIONS AND PUSHED THE BOUNDARIES OF THE BODY AND THE BODY POLITIC, INSPIRING FUTURE ARTISTS, WRITERS, AND FILMMAKERS TO IMAGINE AND PORTRAY THE UNTHINKABLE"--

THE NUNS OF SANT' AMBROGIO HUBERT WOLF 2015-02 THE TRUE STORY OF THE SCANDAL AT THE ROMAN CONVENT OF SANT' AMBROGIO IN THE LATE 1850S. DISCOVERED

RECENTLY IN A VATICAN ARCHIVE BY ONE OF THE WORLD'S LEADING PAPAL HISTORIANS, IT IS A TALE OF DECEPTION, HERESY, SEDUCTION, AND MURDER IN THE HEART OF THE CATHOLIC CHURCH.

CATALOG OF COPYRIGHT ENTRIES 1954

THE POETICAL WORKS OF PERCY BYSSHE SHELLEY PERCY BYSSHE SHELLEY 1877

BULLETIN OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON BOSTON PUBLIC LIBRARY 1919

ATHENAEUM AND LITERARY CHRONICLE 1852

NATIONAL UNION CATALOG 1978 INCLUDES ENTRIES FOR MAPS AND ATLASES.

THE WORKS OF PERCY BYSSHE SHELLEY IN VERSE AND PROSE, NOW FIRST BROUGHT

TOGETHER WITH MANY PIECES NOT BEFORE PUBLISHED PERCY BYSSHE SHELLEY 1880

SOTHERAN'S PRICE CURRENT OF LITERATURE 1901

GOOGLE STORY - III EDIZIONE MARK MALSEED 2013-07-01T00:00:00+02:00 GOOGLE

STORY RACCONTA LA MAGIA INFORMATICA E L'ACUME IMPRENDITORIALE DI LARRY E SERGEY, LA VITA NEL FANTASMAZGORICO CAMPUS AZIENDALE DI MOUNTAIN VIEW E GLI INCREDIBILI TALENTI CHE L SI CONCENTRANO, IL PASSATO RECENTE E IL FUTURO PROSSIMO DI UNO DEI FENOMENI PI APPASSIONANTI DEL NOSTRO TEMPO.

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MOTION PICTURES. NEW SERIES LIBRARY OF CONGRESS. COPYRIGHT OFFICE 1946

AMERICA 1916 "THE JESUIT REVIEW OF FAITH AND CULTURE," Nov. 13, 2017-

EDIZIONE ANDREA COLLI 2017-08-17 A CORPORATE HISTORY OF THE INNOVATIVE BENETTON HOLDING COMPANY, EDIZIONE FOLLOWS THE EARLY DAYS OF THE FAMILY-OWNED BRAND, THROUGH GOVERNANCE AND STRUCTURE CHANGES, MASS DISTRIBUTION, INFRASTRUCTURE AND NETWORK GROWTH, TO WIDER VIEWS FOR THE FUTURE. IN THE LATE 1980S, AS A WORLD-CLASS, MULTI-NATIONAL AND FAMILY-RUN BUSINESS, THE BENETTON BRAND WAS CONSIDERED A SYMBOL OF ITALIAN ENTREPRENEURIAL CREATIVITY. WHILE AT THE HEIGHT OF ITS SUCCESS, THE BENETTON FAMILY SET IN MOTION A PROCESS OF DIVERSIFYING ITS CORE BUSINESS, DEVELOPING ITS INTERESTS IN LARGE-SCALE DISTRIBUTION, INFRASTRUCTURE AND THE REAL ESTATE SECTOR. THIS STRATEGY WAS MADE POSSIBLE BY THE CREATION OF AN INDEPENDENT FAMILY-MANAGEMENT SYSTEM: EDIZIONE SRL, TODAY ONE OF EUROPE'S MAJOR HOLDING COMPANIES. EDIZIONE SRL HAS INVESTMENTS IN MANY SECTORS, RANGING FROM MOTORWAY AND AIRPORT CATERING, INFRASTRUCTURE AND MOBILITY, TO REAL ESTATE AND AGRICULTURAL SERVICES. 'A SHINING EXAMPLE OF SOLID, INNOVATIVE BUSINESS.' - FERRUCCIO DE BORTOLI

HARVARD UNIVERSITY BULLETIN HARVARD UNIVERSITY 1887

SATURDAY REVIEW OF POLITICS, LITERATURE, SCIENCE AND ART 1901

THE ITALIAN SHORT STORY THROUGH THE CENTURIES ROBERTO NICOSIA 2018-11-07

THIS COLLECTION OF THIRTEEN ESSAYS BRINGS TOGETHER ITALIAN AND AMERICAN SCHOLARS TO PRESENT A COOPERATIVE ANALYSIS OF THE ITALIAN SHORT STORY, BEGINNING IN THE FOURTEENTH CENTURY WITH GIOVANNI BOCCACCIO AND ARRIVING AT THE TWENTIETH CENTURY WITH ALBERTO MORAVIA AND ANNA MARIA ORTESE. THROUGHOUT THE BOOK, THE CONTRIBUTORS CAREFULLY AND INTENTIONALLY UNPACK AND EXPLAIN THE DEVELOPMENT OF THE SHORT STORY GENRE AND DEMONSTRATE THE BREADTH OF THEMES - CULTURAL, HISTORICAL AND LINGUISTIC - DETAILED IN THESE NARRATIVES. DEDICATED TO A GENRE "DEVOTED TO LIGHTNESS AND FLEXIBILITY, AS WELL AS QUICKNESS, EXACTITUDE, VISIBILITY AND MULTIPLICITY," THIS COLLECTION PAINTS A CAREFUL AND EXACTING PICTURE OF AN IMPORTANT PART OF BOTH ITALIAN AND LITERARY HISTORY.

THE ACADEMY 1879

JUSTIN WINSOR 1887

BLOOMBERG BY BLOOMBERG, REVISED AND UPDATED MICHAEL R. BLOOMBERG 2019-01-07

MICHAEL BLOOMBERG ROSE FROM MIDDLE-CLASS MEDFORD, MASSACHUSETTS TO BECOME A PIONEER OF THE COMPUTER AGE, MAYOR OF NEW YORK, ONE OF THE WORLD'S MOST GENEROUS PHILANTHROPISTS, AND ONE OF AMERICA'S MOST RESPECTED—AND FEARLESS—VOICES ON GUN VIOLENCE, CLIMATE CHANGE, PUBLIC HEALTH, AND OTHER ISSUES. AND IT ALL HAPPENED AFTER HE GOT FIRED AT THE AGE OF 39. THIS IS HIS STORY, TOLD IN HIS OWN WORDS AND IN HIS OWN CANDID STYLE. AFTER WORKING HIS WAY THROUGH COLLEGE AND GRADUATING FROM HARVARD BUSINESS SCHOOL, BLOOMBERG LANDED ON THE BOTTOM RUNG OF A WALL STREET FIRM AND WORKED HIS WAY UP TO PARTNER. BUT IN 1981, HE WAS FORCED OUT OF THE FIRM. WITH AN IDEA FOR COMPUTERIZING FINANCIAL DATA, BLOOMBERG STARTED HIS OWN COMPANY. AND, SINCE PERSONAL COMPUTERS BARELY EXISTED, HE BUILT HIS OWN. SPECIALLY DESIGNED FOR WALL STREET TRADERS AND ANALYSTS, THE BLOOMBERG TERMINAL REVOLUTIONIZED THE WORLD OF FINANCE. UNDER BLOOMBERG'S LEADERSHIP, HIS COMPANY GREW RAPIDLY, PLAYING DAVID TO THE GOLIATHS OF FINANCE AND MEDIA—AND MAKING BLOOMBERG ONE OF THE WORLD'S WEALTHIEST MEN. BLOOMBERG BY BLOOMBERG OFFERS AN INTIMATE LOOK AT THE CREATIVE MIND AND DRIVEN PERSONALITY BEHIND THE BLOOMBERG BRAND. HE DESCRIBES IN VIVID DETAIL HIS EARLY WALL STREET CAREER, BOTH THE VICTORIES AND FRUSTRATIONS, INCLUDING A PERSONAL ACCOUNT OF WHAT IT WAS LIKE TO BE FIRED AND GIVEN \$10 MILLION ON THE SAME DAY. HE COMBINES PERSONAL STORIES WITH PENETRATING INSIGHTS INTO BUSINESS AND TECHNOLOGY, WHILE ALSO OFFERING LESSONS FROM HIS UNIQUE APPROACH TO MANAGEMENT. THERE IS NO ONE IN BUSINESS OR POLITICS QUITE LIKE HIM—OR WHO HAS HAD MORE SUCCESS IN BOTH AREAS.

HARVARD UNIVERSITY BULLETIN