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**The Banjo on Record** Uli Heier 1993  
Heier documents the recording history of the banjo on cylinders and 78-rpm

disks from 1889 to the beginning of the LP era in the mid-1950s, offering a comprehensive compilation of all such recordings on which the banjo

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plays a solo role or dominant part. Organized by performer or performing group, the recordings are listed chronologically with location, date, matrix number, and take-digit, manufacturer and catalog number, and biographical information on the banjoist as available. A true "discopedia" of the banjo, the volume also includes narrative histories of the instrument and its recordings, information on types of banjos, a bibliography, a title index, and historic label reproductions.

**The Doris Day Songbook** Doris Day 2013-01-01 (Piano/Vocal/Guitar Artist Songbook). Features 15 cherished favorites from the beloved singing actress arranged for piano and voice with chord frames: Day by Day \* Don't Take Your Love from Me \* Fools Rush in (Where Angels Fear to Tread) \*

Happy Endings \* I'll Never Stop Loving You \* I'll See You in My Dreams \* If I Give My Heart to You \* It's Magic \* Pillow Talk \* Que Sera, Sera (Whatever Will Be, Will Be) \* Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps) \* Secret Love \* Sentimental Journey \* Teacher's Pet \* You Go to My Head. Also includes an extensive biography and stunning photos.

**Fields of Gold Sheet Music** Sting 1993-07-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

**Dancing Revelations** Thomas F. DeFrantz 2006 He also addresses concerns about how dance performance is documented, including issues

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around spectatorship and the display of sexuality, the relationship of Ailey's dances to civil rights activism, and the establishment and maintenance of a successful, large-scale Black Arts institution."-- Jacket.

**On the Road** Jack Kerouac 2002-12-31  
The classic novel of freedom and the search for authenticity that defined a generation On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational

work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Pynchon's Sound of Music** Christian Hänggi 2020-05-15 Pynchon's Sound of Music is dedicated to cataloging, exploring, and interpreting the manifold manifestations of music in Thomas Pynchon's work. An original mix of close and distant readings, this monograph employs a variety of disciplines--from literary studies and musicology to philosophy, media theory, and history--to explain Pynchon through music and music through Pynchon. Encyclopedic and eclectic in its approach, Pynchon's Sound of Music discusses the author's use of instruments such as the kazoo, harmonica, and saxophone and embarks on close readings of the most salient and musically tantalizing passages. Zooming out to a bird's eye view, Christian Hänggi puts Pynchon's historical musical references and

allusions into perspective to trace the trends and tendencies in the development of the author's interest in music. A treasure trove for fans and an invaluable source for future scholarship, this book includes the Pynchon Playlist, a catalog of over 900 musical references in Pynchon's oeuvre, and an exhaustive index of more than 700 appearances of musical instruments.

**Begin the Beguine** Jeff Hest 1997-02-01 This is a truly authentic transcription of Artie Shaw's classic version of BEGIN THE BEGUINE. Jeff Hest has meticulously notated every detail of this famous chart. Since it was such an important song in the genre, this arrangement creates a great opportunity to teach your students about the history of the big band. (duration 3: 19)

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Swing to Bop Ira Gitler 1985-11-07

This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time,

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and World War II combined to shape the jazz of today.

Eric Clapton Sheet Music Anthology

Eric Clapton 2018-06-01

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight \* Badge \* Change the World \* Cross Road Blues (Crossroads) \* I Shot the Sheriff \* Knockin' on Heaven's Door \* Lay Down Sally \* Layla \* My Father's Eyes \* Promises \* Riding with the King \* Strange Brew \* Tears in Heaven \* Wonderful Tonight \* and more.

**The Definitive Vince Guaraldi**

2019-07-01 (Artist Transcriptions).

Note-for-note keyboard transcriptions

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for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves \* Cast Your Fate to the Wind \* Charlie Brown Theme \* Christmas Time Is Here \* A Day in the Life of a Fool (Manha de Carnaval) \* El Matador \* The Great Pumpkin Waltz \* Linus and Lucy \* On Green Dolphin Street \* Skating \* Softly, As in a Morning Sunrise \* and more.

*What a Wonderful World* Louis (CRT) Armstrong 2005-02-01 Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano \* the Disklavier piano \* portable keyboards.

**Make It New** Bill Beuttler 2019-10-01 As jazz enters its second century it is reasserting itself as dynamic and

relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting

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itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Billboard 1962-11-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Stan Kenton** Michael Sparke 2010 An expert on Stan Kenton, Sparke delivers a comprehensive history of Kenton's activities as a bandleader and creative force in jazz. Based largely on interviews with Kenton and members of the various incarnations of his orchestra, the book shows how

the "Kenton sound" evolved over four decades, focusing on the role that Kenton himself played in that development. While Sparke's style is sometimes a bit florid, his vast knowledge and enthusiasm for his subject is evident throughout the book. Likely to become the standard history of Kenton's orchestra, this book will be enjoyed by any reader interested in the history of big-band jazz. Annotation ©2010 Book News, Inc., Portland, OR (booknews.com). *Music was not Enough* Bob Wilber 1987-12-01

**Somewhere Between** 1966

Chordtime Piano Level 2B Nancy Faber 2003 (Faber Piano Adventures ). 11 songs that include I-IV-V7 chords in the keys of C, G and F, featuring: Can You Feel the Love Tonight? \* Do-Re-Mi \* (Meet) The Flintstones \* She

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Loves You \* Star Wars \* and more.  
**The Miles Davis Reader** Frank Alkyer  
2007 Interviews and features from  
Downbeat Magazine  
**The Miles Davis Real Book** Miles Davis  
2018-12-01 (Fake Book). Miles Davis  
gave the jazz world innumerable  
musical innovations and his  
supporting musicians provided a  
virtual who's who of the modern jazz  
era. This updated Real Book featuring  
Miles' music contains highly  
accurate, easy-to-read, musician-  
friendly lead sheets for 70 of his  
most famous original compositions:  
All Blues \* Bitches Brew \* Blue in  
Green \* Boplicity (Be Bop Lives) \*  
Budo \* Eighty One \* Flamenco Sketches  
\* Four \* Freddie Freeloader \* Half  
Nelson \* Miles \* Milestones \* Nardis  
\* The Serpent's Tooth \* Seven Steps  
to Heaven \* Sippin' at Bells \* So

What \* Solar \* Somethin' Else \* The  
Theme \* Tune Up \* Vierd Blues \* What  
It Is \* and dozens more top tunes.  
Essential for every jazz fan! Looking  
for a particular song? Check out the  
Real Book Songfinder here.

**Lost in the Stars** Maxwell Anderson  
2012-03-01

**Good Morning, Dearie** Jerome Kern  
2018-11-10 This work has been  
selected by scholars as being  
culturally important and is part of  
the knowledge base of civilization as  
we know it. This work is in the  
public domain in the United States of  
America, and possibly other nations.  
Within the United States, you may  
freely copy and distribute this work,  
as no entity (individual or  
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Beautiful isle of the sea John Rogers  
Thomas 1866

**Singing Jazz:** Bruce Crowther 1997  
Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers  
*Angels Ever Bright and Fair* George

Frideric Handel 2020-02-16

**The Frank Sinatra Fake Book**

**(Songbook)** Frank Sinatra 2010-12-01  
(Fake Book). Over 200 classics from the Chairman of the Board, arranged in fake book format! Features melody, lyrics & chords for keyboard, vocal and all C instruments, for hits such as: All the Things You Are \* The Best Is Yet to Come \* Don't Take Your Love from Me \* Easy to Love \* A Foggy Day (In London Town) \* The Good Life \* High Hopes \* I Could Write a Book \* I Get a Kick Out of You \* I've Got a Crush on You \* I've Got You Under My Skin \* In the Still of the Night \* It Was a Very Good Year \* The Lady Is a Tramp \* Love and Marriage \* My Kind of Town (Chicago Is) \* Night and Day \* One for My Baby (And One More for the Road) \* Ring-A-Ding Ding \* Somethin' Stupid \* Stardust \* That

Old Feeling \* The Very Thought of You  
\* The Way You Look Tonight \*  
Witchcraft \* You Make Me Feel So  
Young \* Young at Heart \* and scores  
more!

*The Gramophone* Compton Mackenzie 1965  
**Everyday Tonality II** Philip Tagg 2014  
*Bibliographic Guide to Music* New York  
Public Library. Music Division 2003  
*The Singer's Anthology of American  
Standards* Hal Leonard Corp 2019-02  
(Vocal Collection). A collection of  
great songs from the 1920s-1960s,  
transposed into appropriate keys,  
based on original sources. Also  
includes a preface by the editor as  
well as notes about each song. This  
baritone edition includes: All the  
Things You Are \* Blue Skies \* Ev'ry  
Time We Say Goodbye \* Fly Me to the  
Moon (In Other Words) \* How Deep Is  
the Ocean (How High Is the Sky)\* In

the Still of the Night \* Love Is Here  
to Stay \* Moon River \* The Nearness  
of You \* Over the Rainbow \* Someone  
to Watch over Me \* When I Fall in  
Love \* and more.

German Operetta on Broadway and in  
the West End, 1900-1940 Derek B.  
Scott 2022-06-23 Academic attention  
has focused on America's influence on  
European stage works, and yet dozens  
of operettas from Austria and Germany  
were produced on Broadway and in the  
West End, and their impact on the  
musical life of the early twentieth  
century is undeniable. In this ground  
breaking book, Derek B. Scott  
examines the cultural transfer of  
operetta from the German stage to  
Britain and the USA and offers a  
historical and critical survey of  
these operettas and their music. In  
the period 1900-1940, over sixty

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operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine on a variety of social topics of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.

Blues Who's who Sheldon Harris 1979  
Rarely has a book received such unanimous praise as the Blue's Who's Who. Eighteen years of research and writing, most of it done by Sheldon Harris alone, have produced a reference book that has been accepted in the U.S., England, and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock

blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts.

*The Show I'll Never Forget* Sean Manning 2009-02-23  
In *The Show I'll Never Forget*, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis  
Luc Sante on Public Image Ltd. Heidi Julavits on Rush  
Daniel Handler and Andrew Sean Greer on Metric  
Diana

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Ossana on Led Zeppelin Maggie Estep  
on Einstürzende Neubauten Dani  
Shapiro on Bruce Springsteen Gary  
Giddins on Titans of the Tenor! Nick  
Flynn on Mink DeVille Susan Straight  
on The Funk Festival Rick Moody on  
the The Lounge Lizards Jennifer Egan  
on Patti Smith Harvey Pekar on Joe  
Maneri Thurston Moore on Glen Branca,  
Rudolph Grey, and Wharton Tiers Chuck  
Klosterman on Prince Sigrid Nunez on  
Woodstock Jerry Stahl on David Bowie  
Charles R. Cross on Nirvana Marc  
Nesbitt on The Beastie Boys And many  
more . . . No matter where your  
musical taste falls, these often  
funny, occasionally sad, always  
thought-provoking essays-all written  
especially for The Show I'll Never  
Forget-are sure to connect with  
anyone who loves, or has ever loved,  
live music.

Music's Meanings Philip Tagg  
2013-03-03 “In addressing a  
pedagogical problem –how to talk  
about music as if it meant something  
other than itself – Philip Tagg  
raises fundamental questions about  
western epistemology as well as some  
of its strategically mystifying  
discourses. With an unsurpassed  
authority in the field, the author  
draws on a lifetime of critical  
reflection on the experience of  
music, and how to communicate it  
without resorting to exclusionary  
jargon. This is a must-read book for  
anyone interested in music, for  
whatever reason: students, teachers,  
researchers, performers, industry and  
policy stakeholders, or just to be  
able to talk intelligently about the  
musical experience.” (Prof. Bruce  
Johnson)

**Ocean of Sound** David Toop 2017-09-22  
Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

**Stage to Studio** James P. Kraft  
2003-11-19 Kraft offers an

illuminating case study in the impact of technology on industry and society—and a provocative chapter in the cultural history of America. Larry Coryell's Power Jazz Guitar Larry Coryell 2002 (Book). More than a method or exercise book, this guide challenges jazz guitarists to increase originality in their thinking and playing. Master player Larry Coryell takes readers deep inside the music to make connections between ideas and the guitar fretboard, helping them unlock their own creativity. This book/CD set builds logically from basic ideas to more advanced techniques, which Coryell explains in fine detail. He highlights musical ways to understand complex jazz concepts and presents his unique approach to improvisation by providing exciting new ways to

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play scales, intervals, arpeggios, melody and chords. Emphasizing group interaction and solos that sizzle, Coryell taps his decades of experience as a performer to offer insights into inventive, powerful ensemble playing. "This book should open the door to a better understanding in our quest for advanced guitar playing." *Al DiMeola Down Beat* 1978 The contemporary music magazine.

### **Guanxi in Contemporary Chinese**

**Business** Jane Nolan 2020-12-30 Does guanxi still matter in 21st century Chinese business and management? Is it really still a culturally distinct form of social interaction, impenetrable by outsiders? Or does it simply resemble the countless other elite networks embedded in business and political spheres across the

globe? This book answers these questions through a combination of new empirical insight and nuanced conceptual development. Research examples include investigations of multinational enterprise corporate performance, governance structures in Chinese private firms, organisational justice in Chinese banks, entrepreneurial learning and knowledge acquisition, and the gendered and sexualized nature of guanxi in the workplace. In terms of firm performance, there is still much to be gained by MNE and Chinese firms through cultivating guanxi in different domains, including the political sphere at both the local and national level. However, in terms of employee performance, there is evidence that some younger employees have a strong desire to move towards

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more merit-based systems and resent being judged on guanxi connections. Similarly, some women may find themselves shut out when attempting to navigate conventional guanxi relationships based on Confucian paternalism. In brief, these practices may also exclude a large pool of emerging talent. This book clearly shows that guanxi is a complex concept that holds a persistent power in Chinese societies. To understand it fully we must acknowledge the dynamic nature of both its dark and light sides. The chapters in this book were originally published in a special issue of the Asia Pacific Business Review.

The Best of Cindy Berry Cindy Berry  
2009-06 In addition to being one of the best-loved and most popular composers for church choirs, Cindy

Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise \* Go Ye! \* Remember Me \* I Will Keep My Eyes on You \* New Every Morning \* By the Gentle Waters \* Almighty, Unchangeable God \* Yours Is the Kingdom \* A Strong Tower \* Joy Overflowing.

*TV Themes* Phillip (CRT) Keveren  
2004-07-01 (Easy Piano Songbook).  
Easy arrangements of 17 small-screen themes, from shows such as: The Addams Family \* Bewitched \* The Brady Bunch \* Cheers \* Happy Days \* I Dream of Jeannie \* I Love Lucy \* The Love Boat \* Mission: Impossible \* The Odd Couple \* Sesame Street \* Star Trek \* and more.

